

## REGULATIONS

(Information and conditions of entry for sculptor-artists)

**1.** The International Symposium of sculptors is organized by the town of LA BRESSE from Saturday, May 5<sup>th</sup> at 8 a.m. to Sunday, May 13<sup>th</sup> at 6 p.m.

The sculptors working stone are welcomed from Monday April 30<sup>th</sup> at 9 a.m.

**2.** The theme chosen is: **Vision.**

**3.** In order to insure a convivial flavour of this event, wood carvers may only use chain-saws on Saturday, May 5<sup>th</sup> and Sunday, May 6<sup>th</sup> and only from 8 a.m. to 10 a.m. on the other days, with the exception of Tuesday, May 8<sup>th</sup> and Thursday, May 10<sup>th</sup>, which are public holidays. Please, consider this constraint in your project development.

**4.** The organization will provide each professional artist with:

- a bloc of limewood or any other species cut down last winter with approximate dimensions of 150 cm (height) x 50 cm up to 80 cm in diameter.
- or 6 pieces of limewood 150 cm (length) x 20 cm (width) x 6 cm (depth) for the making of a sculpture in low relief (approximate dimensions)
- or a block of stone (unspecified origin) : 1/2 m<sup>3</sup> maximum.
- or metal (lead, copper, pewter, bronze, etc.)
- or any other durable material

The sculpture is to be made out of the materials available. No additional material other than those retained from the original block can be added to the sculpture (the artist can possibly bring in his own material as stated in article 4). The association of colour, metal, nylon... in accordance with the original project can be added for enhancement. The finished sculpture is to be in strict accordance with the scaled-down model selected and the outside dimensions do not have to exceed 1.50 m. When making the sculpture, it is imperative to work the inside of the wooden sculpture in order to stabilise the material.

Two sculptors can optionally have a **common project.**

**5.** For the selection, the artist must create an **original work** on the theme of the symposium and present **only one project.** The application form is to be sent to the Town-hall by **December 5, 2017** and has to contain compulsorily:

- proof of cover by the Social Security system of author-artists (Maison des artistes or similar system for foreigners).
- a scaled-down sculpture (2D or 3D - maximum height 20cm) or photographs from various angles of the model realized. Join a brief text on the artistic approach and technical process.
- a sketch of the project with an explanatory text and the title of the sculpture.
- a specification sheet indicating the dimensions of the finished piece of work.
- an entry form with a recent passport-sized photograph.
- a short biography (Curriculum Vitae).

The selection of the artists will be first and foremost made on the scale-models.

**6.** If the selected sculptors fail to confirm their participation within 10 days, other sculptors will be contacted for replacement.

**7.** The sculptors have to come with their own necessary tools, for the making of their works.

A grind-stone is at their disposal for sharpening tools.

**8.** Sculptors work outside, under cover with electric light. The draw for raw materials and work locations will take place on Friday, May 4, at 6 p.m for the sculptors working wood.

An **obligatory** procedural meeting, outlining details for the week will take place on Saturday, May 5 at 8 a.m.

**9.** Artists work at their allotted site at their own risks and are responsible for what is around them. Working hours are between 8 a.m. and 7 p.m. with a break at twelve for the meal if they so desire. For security reasons, any sculptor's work done after the closure of the festival is not allowed.

**10.** Insurance : The sculptors have to produce a certificate of insurance for civil liability and all documents attesting his/her medical coverage.

# The 27<sup>th</sup> International Festival of Sculpture "Camille Claudel"

International symposium - LA BRESSE (France)

5 - 13 May 2018

**11.** The sculptors absolutely must agree to attend the welcome ceremony on **Friday, May 4, at 6 p.m** and be present **for the duration of the Festival**.

**12.** The sculptors will be invited to share their skills with the local school population and take part publicly in cultural exchanges (panel discussions) and broadcast by the medias. They are also invited to bring documentation, possibly about their artistic world on digital supports.

**13.** The official display of the finished sculptures will take place on the site on Saturday, May 12 at 6 p.m. To make sure that the course of events runs smoothly, and in the interest of a harmonious show, each artist will have to clean up his/her working area before 3 p.m.

**14.** The work produced will be the property of the artist. He/she will have the option to sell it but the sculpture has to stay on the site until the closure of the festival. The Organizing Committee will then deduct 20% of the selling price. If the sculpture has not been sold, it is to stay in La Bresse until the end of the 2019 festival and will be on exhibition in different places. But, if the artist wishes to take his sculpture with him at the end of the 2018 festival or before the 2019 festival, he will have to give the Committee 20% of the price, the amount of which will be communicated to the Chairman of the committee before the end of the symposium. In case of any dispute, the final price of the artwork will be set by the committee.

The sculpture, not reclaimed by the artist within a period of **3 years**, will become the property of the town of La Bresse which will highlight it.

**15.** A presentation with a sale option of the sculptures made during the previous festivals will take place during the week of the Festival. The sculptors involved and interested in the operation can claim payment at the Town-Hall. They may come a day earlier to attend to the presentation of their sculpture stayed in guarding.

**16.** Recording, filming or taking photos during the symposium for commercial purposes is the exclusive right of the organizer.

**17.** At the end of the symposium, the Committee will organize:

- The **Prize for the choice of the Public** will only concern the sculptors working wood. The winner will receive the sum of **1,800 €** in exchange for his/her accomplished piece of work.
- The **Jury Prize**, named by the Jury of the Festival will concern all of the sculptors. The prize winner will receive **500 €** and remain proprietor of their piece of work.
- The **Prize for the choice of the Young voters** will be granted an original creation.
- The jury reserves the right to set a **special prize** worth **100 €**.

**18.** All participating artists will receive a certificate of participation in the International Symposium of sculpture.

**19.** Every professional sculptor present on site will be entitled to **500 €** for his/her work.

**20.** The selected sculptors will be partly refunded their journey expenses, on the basis of the most direct and cheapest way from their place of origin to La Bresse, (any other initiative will not be refunded by the Committee) upon presentation of proof of payment (flight-ticket, train-tickets, bus fares, petrol receipts...), up to 40% for European sculptors and 60% for sculptors from other continents, up to a limit of **500 €**. The refunding of journey expenses and work payment will be made through bank transfer (International particulars of one's bank account with IBAN Code has to be produced) after the festival has closed. Accommodation and catering of the selected sculptors will be free and provided by the Organizing Committee. Personal expenses such as extra drinks, telephone, etc. must be met by participants.

**21.** Accomodation for the artist is reserved in hosting families for the period of:

- Monday, April 30<sup>th</sup> at 9 a.m. to Monday, May 14<sup>th</sup>, at 9 a.m. for sculptors working stone.
- Friday, May 4<sup>th</sup>, at 6 p.m. to Monday May 14<sup>th</sup>, at 9 a.m for other sculptors.

Meals will be provided by restaurants defined by the Committee.

**22.** The Organizing Committee is arranging free road transport between **Kruth railway-station and La Bresse** (22 km) on Friday, May 4<sup>th</sup>, at 3 p.m. and on Monday May 14<sup>th</sup>. at 8 a.m. Sculptors landing at Basel - Mulhouse Euro Airport (through the French exit), will be able to take the shuttle up to St Louis railway-station and then take the train to the station of Kruth via Mulhouse-City.

Name .....

Surname .....

Read and approved

Signature:

